

I Saw A Stable

Mary Coleridge, 1861-1907

Lowell Prescott

1 With awe, ♩ = 75

Soprano

Alto *mp* I saw a sta - ble, low and ver - y bare *p* low

Tenor 8 *mp* low and ver - y

Bass 1 *mp* I saw a sta - ble, low and ver - y bare

for rehearsal only

5 *mp* I saw a sta - ble low, *p* I saw a sta - ble low and ver - y bare, A *mp*

bare, *mp* I saw a sta - ble low, *p* I saw a sta - ble low and ver - y bare, A *mp*

5 *p* bare, low low low low ver - y bare,

5 *p* low low low ver - y bare,

5 *mp* *p* *mp*

Duration: approx. 2:55

Copyright © 1998 Lowell Prescott
All Rights Reserved

12 *mf* *f*
 child a child a lit - tle child in a
 child a child a child in a
 12 *mf* *f*
 A lit-tle child a lit-tle child a lit - tle child in a
 12 *mf* *f*
 A lit-tle child a child in a

18 *p* *Slightly faster, cantabile*
 man-ger a man - ger.
 18 *p* *mf*
 man-ger a man - ger. The ox - en
 18 *p* *mf*
 man-ger a man-ger, a man - ger. The ox - en knew him, had him in their care,
 18 *p* *mf*
 a man-ger, a man - ger. The ox - en knew him, had him in their care,
 18 *p* *mf* *Slightly faster, cantabile*

23 *mf* *poco rit.* *a tempo*
mf *poco rit.* *a tempo*
 The ox - en knew him, had him in their care, To
 knew him had him in their care, *poco rit.* *a tempo*
 knew him (m) had him in their care, To
 knew him (m) had him in their care, *poco rit.* *a tempo*

26 *mp* *molto legato*
pp
 men he was a stran - ger, to men he was a stran - ger. The
 men he was a stran - ger, to men he was a stran - ger. The
 men he was a stran - ger, to men he was a stran - ger.
 men he was a stran - ger, to men he was a stran - ger. The
 men he was a stran - ger, to men he was a stran - ger. The
 men he was a stran - ger, to men he was a stran - ger. The

31 safe - ty of the world the safe - ty of the world, the

safe - ty of the world, *divisi mf* the safe-ty of the

pp *molto legato* The safe - ty of the world, the safe - ty of the

pp *molto legato* The safe - ty of the world, the safe - ty of the

36 *cresc. poco a poco* safe - ty of the world, the safe - ty of the world, the

mf world was ly - ing there, the safe-ty of the world was ly - ing there, the safe-ty of the

cresc. poco a poco world, the safe - ty of the world, the safe - ty of the

cresc. poco a poco world, the safe - ty of the world, the safe - ty of the

40 *mf* safe - ty of the world, 8 *f* the safe-ty of the world, the

40 *f* world was ly - ing there, the safe-ty of the world, the world, the

40 *mf* world, the safe - ty of the world, *f* the safe-ty of, the

40 *mf* world, the safe - ty of the world, the world, the

Broadly *ff* safe - ty of the world safe was ly - ing there, ly - ing

44 *ff* safe - ty of the world safe was ly - ing there, ly - ing

44 *ff* safe - ty of the world safe was ly - ing there, ly - ing

44 *ff* safe - ty of the world safe was ly - ing there, ly - ing

44 *ff* safe - ty of the world safe was ly - ing there, ly - ing

Broadly *ff*

47 *ff* *pp* *rit.*

there, And the world's dan-ger, and the world's dan-ger.

47 *ff* *pp*

there, And the world's dan-ger.

47 *ff* *pp*

there, And the world's dan-ger.

47 *ff* *pp*

there, And the world's dan-ger.

47 *ff* *pp* *rit.*

51 *a tempo* *mp* *a tempo* *pp*

I saw a sta-ble, low and ver-y bare, A lit-tle child in a man-ger.

51 *a tempo* *p* *a tempo* *pp*

mm man-ger.

51 *a tempo* *p* *a tempo* *pp*

mm A lit-tle child in a man-ger.

51 *a tempo* *p* *a tempo* *pp*

mm man-ger.

51 *a tempo* *mp* *a tempo* *pp*

51 *p* *p* *a tempo* *pp*