

# When Christmas Morn Is Dawning

St. 1 Josua Stegmann, 1588-1632  
St. 2-4 Elisabeth Ehrenborg-Posse, 1818-1880  
(tr. composite alt. LP)

WIR HATTEN GEBAUET  
German folk tune, 1823  
arr. Lowell Prescott

SA

*♩* = 80

A - bide with us, our Sav - ior, sus - tain us by thy Word; That

*pp* *sempre*

TB

6

(Altos may join tenors)

we with all thy peo - ple to life may be re - stored. That

10

(SA join as able)

we with all thy peo - ple to life may be re - stored. How

*mp*

14

(*tutti*)

kind, O lov - ing Sav - ior, to come from heav'n a - bove. From

*mf*

Detailed description: This is a musical score for a SATB choir. It is written in 4/4 time with a key signature of one flat (B-flat). The score is divided into four systems. The first system (measures 1-5) features a Soprano/Alto (SA) line with rests and a Tenor/Bass (TB) line with a melody starting on G2. The second system (measures 6-9) includes the instruction '(Altos may join tenors)'. The third system (measures 10-13) includes the instruction '(SA join as able)'. The fourth system (measures 14-17) includes the instruction '(tutti)'. Dynamics include *pp* *sempre*, *mp*, and *mf*. A tempo marking of *♩* = 80 is at the beginning. A large, semi-transparent watermark is overlaid on the score.

18

sin and e - vil save\_ us, and keep us in thy love. From

mm

22

sin and e - vil save\_ us, and keep us in thy love

*rit.*

26

*Congregation joins  
a tempo*

When Christ-mas morn is dawn - ing In faith I would re-  
We need thee, bless-ed Je - sus, To be our dear - est

30

pair Un - to the low - ly man - ger; My Sav - ior li - eth  
friend. Your love will guard and guide\_ us And keep us to life's

34

there, Un - to the low - ly man - ger; My Sav - ior li - eth there.  
end. Your love will guard and guide — us And keep us to life's end.

39

*p*

Your love will guard and guide — us And keep us to life's end. *rall.*

Your love ————— guide ————— keep ————— to life's end.

Permission is hereby granted to print the following in worship materials, royalty-free, to facilitate congregational singing.

## When Christmas Morn is Dawning

St. 1 Josua Stegmann, 1588-1632  
St. 2-4 Elisabeth Ehrenborg-Posse, 1818-1880  
(tr. composite alt. LP)

WIR HATTEN GEBAUET  
German folk tune, 1823  
arr. Lowell Prescott

When Christ - mas morn is dawn - ing In faith I would re - pair  
We need thee, bless - ed Je - sus, To be our dear - est friend.

Un - to the low - ly man - ger; My Sav - ior li - eth there,  
Your love will guard and guide us And keep us to life's end.

Un - to the low - ly man - ger; My Sav - ior li - eth there.  
Your love will guard and guide us And keep us to life's end.