

For the Compline Choir of Minnesota

# Steal Away

(TTBB)

Traditional spiritual, arr. Lowell Prescott

*p*  $\text{♩} = 60$

Tenor

Bass

Steal a-way, steal a-way, steal a-way to Je - sus.

5 *p* *p*

Steal a-way, steal a - way home. I ain' got long to stay here.

9 *mp* *mf* *mp* *mf*

Steal a - way, — steal a - way, — steal a - way to Je - sus, —

13 *mf* *pp* *mf* *pp*

Steal a - way, — steal a - way home. I ain' got long to stay here.



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# Steal Away

(SSAA)

Traditional spiritual, arr. Lowell Prescott

The musical score is written for Soprano and Alto voices. It begins with a tempo marking of quarter note = 60 and a dynamic of *p*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "Steal a-way, steal a-way, steal a-way to Je - sus." The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark "SAMPLE" is overlaid on the page.

**Soprano**  
Steal a-way, steal a-way, steal a-way to Je - sus.

**Alto**  
Steal a-way, steal a-way home. I ain' got long to stay here.

5 *p*  
Steal a-way, steal a-way home. I ain' got long to stay here.

9 *mp* *mf*  
Steal a-way, steal a-way, steal a-way to Je - sus,

13 *mf* *pp*  
Steal a-way, steal a-way home. I ain' got long to stay here.

17 *sub f*  
My Lord, he calls me. He calls me by the thun-der. The trum-pet sounds,— the  
*sub f*  
The trum-pet sounds,—

22 *f* *rit.* *ff* *molto legato e dim.*  
trum-pet\_ sounds, the trum-pet - sounds with - in - a my  
the trum-pet\_ sounds, the trum-pet sounds

25 *p* *pp*  
soul, with - in - a my soul, I ain' got long to stay here. *pp*  
*p* *pp*

29 *p* *mp* *mp*  
Tempo I  
Steal a-way, steal a-way, steal a-way to Je - sus. Steal a-way,  
*p* *mp*

34 *mf* *p* *molto rit.* *pp*  
steal a - way home. I ain' got long, I ain' got long to stay here. *pp*  
*p* *pp*