

Draw Nigh

Lowell Prescott

Flute

High Voices

Low Voices

Piano

$\text{♩} = 85$

Red. * *Red.* * *Red.* * *Red.* *

4

(2nd & 3rd time only)

(3rd time only)

1. And so then to a low - ly man - ger,
2. And to the place where an - gels lead us,
3. But still then to a hum - ble cra - dle,

Red. * *Red.* * *sim.*

* This piece may be performed as a solo by using just the "High Voices" line, or as a duet using both voice parts.

Draw Nigh

7, 19, 43

just bare - ly shel - tered from the sky, where not a whis - per can be
with kings and shep - herds stand - ing by, where all the crea - tures of the
where - in the hopes of all now lie, and bring - ing on - ly what we

10, 22, 46

To Coda

heard, yet star - light sings a lul - la - by, shall we draw
earth bow down and wor - ship with a sigh, shall we draw
have,

Draw Nigh

13

1.

nigh?

25

2.

nigh?

The image shows a musical score for the piece 'Draw Nigh'. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into two systems, each containing vocal lines and piano accompaniment. The first system starts at measure 13 and includes a first ending bracket. The second system starts at measure 25 and includes a second ending bracket. The vocal lines are written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clefs). A large, diagonal watermark reading 'SAMPLE' is overlaid on the score.

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29

Musical score for measures 29-31. The score is in G minor (one flat) and 3/4 time. It consists of three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "What is it that I have to of - fer? What pre - cious trea - sure shall I". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

32

Musical score for measures 32-34. The score continues in G minor and 3/4 time. It consists of three staves: a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "bring? I have no in - no - cence. I have no con - fi - dence". The piano accompaniment continues with the same bass line and chordal accompaniment.

Draw Nigh

35

molto rit. *holding back* *a tempo*

to look u - pon a king.

molto rit. *holding back* *a tempo*

molto rit. *holding back* *a tempo*

mm*

38

D.S. al Coda

D.S. al Coda

D.S. al Coda

mm*

* Or 'oo' as ensemble size dictates. Omit if performing as solo or duet.

Draw Nigh

47

a sim-ple prom-ise to a - bide, shall we draw nigh.

51

8va