

For the warm and welcoming community of Lyndale United Church of Christ, Minneapolis, Minnesota, December 8, 2002

# Comfort, Comfort All My People

Adapted from Isaiah 40:1-11

Lowell Prescott  
VENI, EMMANUEL  
French, 15th cent.

The musical score is written for piano and includes the following elements:

- Tempo and Dynamics:** The piece begins with a tempo of  $\text{♩} = 50$  and the instruction *Gently*. The dynamic is marked *mp* (mezzo-piano).
- Structure:** The score is divided into three systems. The first system (measures 1-5) features a piano accompaniment with chords in the right hand and a simple bass line in the left hand. The second system (measures 6-10) continues the accompaniment and includes the instruction *poco rit.* (ritardando). The third system (measures 11-15) features a vocal line with lyrics and a piano accompaniment. The tempo is marked *a tempo* and the dynamic is *mp*.
- Lyrics:** The lyrics are: "Com-fort, com-fort all my peop-le, Je - ru - sa - lem, God".
- Watermark:** A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

16

spoke of ten-der - ly. *mp* Tell her now her pain is o - ver, *p* Tell her now her pain is

22

that she is freed, and grant-ed God's new peace. o - ver, she is freed, and grant - ed peace. *mf*

27

*f* Voic-es cry out in the des-ert. we

32

must pre-pare a path-way made straight for God to use. \_\_\_\_\_

37

*mf*  
Ev' - ry val-ley shall be lift-ed, ev' - ry mount-ain

*mf*  
Ev' - ry val-ley shall be lift-ed, ev' - ry mount-ain low-ered,

42

low-ered, made smooth.

all the rough made smooth.

*p*

47

*poco rit.* *a tempo*

*mp* Sure - ly

*pp* O come, O come, Em - man u - el

52

peop - le are like grass - es which with - er soon, just as the flow - er

and ran - som cap - tive Is - - ra -

57

fades. *mp* Such things van-ish in a mo-ment

el. *p* Re - joice! Re - joice! Em - man - u -

62

but God's true word will al - ways re - main.

el, God's word will al - ways re - main. *f* Re -

67

*mf* For God's true word will

*mf* joyce! Re - joyce! Em - man - u - el.

73

*decresc.* al - ways re main. *poco rit.*

*decresc.* *p* *poco rit.*